

**Northwest Connecticut Arts Council**  
**CULTURAL ASSESSMENT REPORT**  
**September 2004**

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INTRODUCTION

Both the Torrington Area Foundation for Public Giving, a community foundation serving 12 towns, and the Northwest Connecticut Chamber of Commerce, which serves 20 towns in the region, supported the formation of the Northwest Connecticut Arts Council in June of 2003.

*The mission of the Northwest Connecticut Arts Council is to **promote** the arts and cultural resources of Northwestern Connecticut as integral contributors to the quality of life in the region, to **assist** all artists and cultural organizations in their efforts to thrive, and to **inform** the general public about, and **give access** to the arts and culture of the region.*

Soon after the Arts Council was formed, it was determined that a cultural assessment was the best method for learning what needs the Council might address to help the region's cultural community thrive. With this information, the Council would then be better able to base its activities on feedback given directly by the community it would serve. This would help to ensure that the Council would develop into a truly effective and long-lasting agency.

Through the Connecticut Commission on Culture and Tourism, the Northwest Connecticut Arts Council received a grant for the Cultural Assessment Project from the Lila Wallace/Readers Digest Fund. The Berkshire Taconic Community Foundation provided additional support for this project.

## OVERVIEW

The Assessment was primarily directed at the 22 towns that would be served by the Arts Council. These towns included Barkhamsted, Bethlehem, Colebrook, Cornwall, Falls Village/Canaan, Goshen, Hartland, Harwinton, Kent, Litchfield, Morris, New Hartford, New Milford, Norfolk, North Canaan, Salisbury/Lakeville, Sharon, Thomaston, Torrington, Warren, Washington, and Winchester. The population of these towns totals approximately 134,372 with residents also including New York City weekenders. Because the survey was available online, there were responses from people living in other neighboring towns who had a connection to the Arts Council's service area.

The northwestern corner of Connecticut is known for its rolling hills and New England charm. The Appalachian Trail crosses through Litchfield County's forested hills and over the Housatonic River, which is famous for some of the best trout fishing in the East and many different types of wildlife. The region's towns are primarily rural in nature, with each town holding great pride in its local history.

Participation in the Cultural Assessment Survey was directed at seven sectors of the community:

1. Artists/Artisans (visual, performing, literary, film & fine crafts)
2. Cultural Organizations (performing groups, museums, galleries, art associations/leagues, theaters, historical societies, organizations offering instruction, libraries, community centers, churches)
3. Businesses
4. The Media
5. Government
6. Educators
7. General Public.

A steering committee was established to help guide and promote the assessment project. Surveys were developed for each of the seven sectors of the community. These were mailed to a list of approximately 600 people. The list focused on the cultural community, and was compiled from names given by a variety of sources and lists compiled by volunteers. The mailing included an invitation to an informal gathering of the cultural community called *Arts After Hours*, which was held soon after launching the project, in order to encourage participation in the survey by the cultural community.

Because a mailing to each household in the region was not economically possible, efforts to reach the other "non-cultural" sectors included assertive publicity efforts; free adds from the Register Citizen newspaper; promotion through the Northwest Connecticut Chamber of Commerce newsletter; flyer stands at each town hall, library, and post office; flyer distribution at other public spaces like museums and box offices, and as inserts in programs at the Warner Theatre, TheatreWorks New Milford, and a Litchfield Performing Arts chamber music concert, and presentations to two associations of the region's town selectmen.

After launching the survey, it was determined that a targeted mailing would be delivered to the region's arts educators to encourage participation in the Cultural Assessment Survey. This mailing went out to approximately 400 music, art, dance, and drama teachers in public and private schools, institutions, and individuals offering instruction.

The following report includes key findings, key issues, recommendations, survey results, and a list of those who responded (does not include the general public participants' names). We also included a list of organizations of which we are aware, but which did not respond to the survey.

## RESPONSES

The Assessment resulted in primarily handwritten and emailed surveys, but also included interviews with leaders of some cultural organizations. There were 282 responses to the survey, primarily from the cultural community. All results were tabulated and analyzed, and are the basis for this report.

Of the 282 responses, 254 provided their addresses. The following are the responses by town:

|                      |      |
|----------------------|------|
| Torrington           | 16%  |
| Salisbury/Lakeville  | 10%  |
| Litchfield           | 9%   |
| Winsted              | 8%   |
| Sharon               | 7%   |
| Falls Village        | 5%   |
| New Hartford         | 5%   |
| Harwinton            | 4%   |
| New Milford          | 4%   |
| Cornwall             | 3.5% |
| Washington           | 3.5% |
| Kent                 | 3%   |
| Norfolk              | 3%   |
| Goshen               | 3%   |
| Thomaston            | 2%   |
| North Canaan         | 2%   |
| Barkhamsted          | 1.5% |
| Warren               | 1%   |
| Colebrook            | 1%   |
| Bethlehem            | .5%  |
| Hartland             | .5%  |
| Morris               | 0%   |
| Outside Service Area | 7%   |

Of the almost 180 cultural organizations that were discovered, 56 responded to the survey, with other organizations being identified through individual artist surveys as well.

One hundred and fifteen (115) individual artists/artisans and 29 people involved in arts education responded to the survey. The summarized description provided by those who participated from these sectors is:

|                  |            |       |
|------------------|------------|-------|
| Visual Artists   | 58         | (44%) |
| Artisans         | 21         | (16%) |
| Musicians        | 27         | (20%) |
| Literary Artists | 12         | (9%)  |
| Dance Artists    | 4          | (3%)  |
| Theater Artists  | 3          | (2%)  |
| Multi-discipline | 5          | (4%)  |
| Other            | 3          | (2%)  |
| <b>Total</b>     | <b>133</b> |       |
| (Undescribed)    | 10)        |       |

## KEY FINDINGS

There is a great deal of cultural activity occurring throughout the region.

1. There are numerous visual and performing artists, and many artisans, both professional and amateur.
2. Close to 180 cultural organizations have been identified, and additional organizations new to the Council are discovered regularly.
3. Cultural offerings regularly occur in a variety of venues including:

Outdoor fairs hosted by towns or community organizations

Agricultural festivals at the Goshen fairgrounds

Outdoor performances presented by organizations such as the Litchfield Jazz Festival, the Project Troubador Festival in Lakeville, the Kent Commission on the Arts, Fine Arts Commission of Thomaston, New Milford Commission on the Arts, Riverton Shakespeare Festival, and others.

Theatres and concert halls such as the Warner Theatre, TriArts at the Sharon Playhouse, Thomaston Opera House, Music Mountain, Ellen Battell Stoekel Estate/Norfolk Chamber Music Festival, the Merryall Theater, and the Old Town Hall in Goshen.

A multitude of churches throughout the region present music, dance, theater, and art exhibits.

Many town halls regularly host art exhibits.

The public libraries throughout the region frequently offer readings, art exhibits, small-scale performances, lectures, craft and science programs, in addition to their vast collections of literature and videos.

Historical societies in each town provide the region's historical culture, through permanent collections and exhibitions. Some historical societies also have space for changing exhibitions and educational programming. In addition to historical societies, there are several history museums including the Railroad Museum of New England, the Sloane-Stanley Museum, Holly Williams House and the Connecticut Antique Machinery Association Museum.

There are numerous art galleries (approximately 48 at last count), as well as the Washington Art Association, Kent Art Association, New Hartford Art League, Housatonic Art League, and Artwell Gallery in Torrington. Because there are no art museums in the region, these galleries serve that purpose, to a limited extent.

Schools, both public and private, lend their space for performances, exhibits, and classes in the arts. There are a few private preparatory schools in the area that have theatres.

4. There are three organizations supporting the work of artisans in the area – The Norfolk Artisans Guild, Renaissance in Litchfield, and Creative Hands in Salisbury.
5. There is an active musicians' union, the Torrington A.F.M. Local 514.
6. There are writers groups that offer opportunities for readings, information about workshops, and networking, such as the Continuing Education program at Northwestern Connecticut Community College, University of CT's Torrington Writers Project, Northwestern Connecticut Literary Club, Touchstone, Nutmeg Writers Guild, and the Writer'z Buzz network.

7. Film and video are represented by the New Milford Film Commission and the Corndance Film Festival in Cornwall. There are also cinemas that offer documentary and art films such as The Gilson Café and Cinema, Bank Street Theater, and the Bantam Cinema. There are also courses in film available through the Torrington branch of the University of Connecticut.
8. Arts Education is a basic component of most every school in the region and consists primarily of visual art classes, vocal, and band instrument instruction. There are a few schools with string instrument instruction. Torrington School District is nationally recognized as among the top 100 districts in the nation for music education, and Housatonic Valley Regional High School's jazz and vocal music program was recognized as a strong component as well.

Many schools have informal theatre programs for students, but no formal drama workshops or instruction on a regular basis. Fewer still have dance instruction as part of the curriculum.

Adult education in the arts is available through the Foothills Adult Continuing Education programs offered by Education Connection, Taconic Learning Center, and Northwest Connecticut Community College Continuing and Extended Study programs.

9. There are a variety of opportunities for arts education through:
  - a) The many independent music teachers, and various summer music programs such as the National Guitar Workshop, Litchfield Performing Arts, Kids College at Northwestern Connecticut Community College, Hotchkiss School's summer music program, Washington Jazz Camp, Music Mountain, and Norfolk Chamber Music/Yale School of Music and Art. For year round music instruction, there is Nutmeg Conservatory for the Arts, Joyful Noise, and School of the Performing Arts in New Milford.
  - b) Classes and workshops in the visual arts are available through Artwell Gallery in Torrington, Village Center for the Arts in New Milford, Norfolk Community Arts Space, Ann Raymond Center for the Arts in Pine Meadow, Nutmeg Artists in Plymouth, and the Litchfield Community Center. The Art Garage is a new initiative by Artists for Artists providing studio space and time for high school students.
  - c) Dance instruction can be found in several small dance schools within the region. The only large institutions for dance instruction are Nutmeg Conservatory for the Arts and the School of Performing Arts.
  - d) Drama classes are available through TriArts Youtheatre workshops in Sharon, Warner Arts Education programs, and Northwest Dance Theatre Center in Goshen.
10. There are many opportunities, not only for people *to view* high caliber professional performances and art exhibits, but to participate in performance and exhibit opportunities at an amateur level through community theatre, various singing groups, the Torrington Civic Symphony, Artwell Gallery, various art associations, and many other outlets.
11. As far as cultural diversity, a few festivals in the region regularly present performers from a variety of cultures, but there are very few cultural organizations based in our own region whose missions are centered on a specific culture. These include the Afrikan-American Cultural Awareness Association, the Institute for Native American Studies, Matica, and the McArdle School of Irish Dance.

## KEY ISSUES

1. There is a clear need for increased and coordinated promotion of the wealth of cultural offerings throughout the region.
  - a) While most people (59%) felt that the area's strongest cultural assets were well known, these assets represent only a small portion of what is available. It is also important to note when people stated that they felt the assets they had identified were well known, that they usually were referring to institutions that were in or close to their home towns, rather than throughout the 22-town region. There were a fair number of people (41%) that did not feel the area's assets were well known.
  - b) Artists and cultural organizations strongly voiced the need for stronger marketing of their offerings and recognize the need to develop audiences beyond their own towns and neighboring towns. The population is comparatively sparse in this rural region, so for culture to thrive it must appeal throughout the region and to the rest of Connecticut and its bordering towns in New York and Massachusetts.
2. Increased funding to support culture in the region was mentioned by many sectors. It was the main need expressed by cultural organizations and artists.
3. Many organizations are volunteer-run, or have an extremely small staff. These people, along with artists in the area, are meeting the basic needs for their operations, but have little access to expertise that would help them move forward and realize their full potential. They also have few opportunities, if any, to meet with one another and share information.

## KEY RECOMMENDATIONS

1. A coordinated **promotional effort** to increase awareness of the numerous cultural offerings in the area will address both the need to better inform the public, and the need to reinforce the marketing efforts of cultural organizations and artists. Although the region has several publications, radio stations, and cable stations, these media outlets have limited space and/or time to comprehensively describe what is going on throughout the region. Furthermore, information from artists and organizations is not always sent in a timely and organized manner. The Litchfield County Times monthly magazine is the most complete listing of the region's offerings. The Northwest Connecticut Convention and Tourism Bureau also has a very informative events calendar, but it is directed at the tourism market primarily. Neither is available in searchable database form. *The Arts Council's mission, in part, is to meet the goal of improving the promotion of the area's culture.* The Arts Council aims to develop a regional cultural events calendar, to which people can submit event information directly, and which can respond to specific searches on-line. A printed version will also be available at businesses, libraries, chamber of commerce offices, real estate offices, tourism information centers, town halls, and cultural institutions themselves. The events calendar could be linked to other websites that have an interest in providing this information. Ideally the calendar would be supported by a regular radio program and cable television program distributed throughout the region's stations. Calendar e-mailings could also be available to those who sign up. In addition, the Arts Council could offer advice and workshops on publicity, perhaps led by members of the media.

A cultural resource directory should be developed by the Arts Council to encourage people to look within and nearby the region for the cultural resources that they seek. This too will help broaden the population's perspective on how much there is here, which naturally promotes the area's cultural

activities and events. This may also serve artists and cultural organizations in their search for various resources to help accomplish their goals.

There is also a need to develop incentives for people to travel and to sample new cultural experiences in the region that may not be in or around their hometowns. The Arts Council can develop region-wide campaigns and programs to encourage visitation by local residents and visiting tourists. This will aid in the marketing needs expressed by area organizations and artists.

2. Cultural organizations must expand their sources of **funding**. The economy has not recovered fully from the decline of the 1990s, and government, foundation, and corporate sources of funding are less available due to cuts and increased demand from non-profits. There are very few organizations that have a development director, or even a grants writer working for them. Many non-profit cultural organizations do not know how to find grant funding. Because funding is increasingly difficult to come by, each cultural organization in the region must become more diligent in pursuing grant and sponsorship opportunities, and in nurturing audiences to become contributors.

The Arts Council can assist in this effort by providing or directing constituents to various workshops on grant research and writing. In addition, the Arts Council can provide or direct people to workshops on specific ways that organizations can strengthen their management structure so that they are better able to support broader fundraising efforts. The Council can also notify organizations about grant opportunities. Through its campaign to increase awareness of the multitude of cultural offerings within the region, the Arts Council would also aim to emphasize to the community that the region's quality of life is directly tied to its culture. In turn, the Council would convey that the public's support of these organizations is a vital component in their success and ability to enhance all our lives.

3. **Guidance** is needed to help strengthen and stabilize the operations of various cultural organizations, and the way in which individual artists manage their businesses. This is important in order for these organizations and artists to realize their full potential and provide the public with the greatest possible benefit.

The Council would *provide* guidance or *assist in finding* the right guidance in areas such as building boards or volunteer groups, setting up management systems, creating a marketing campaign, long-range and strategic planning, or examining organizational structures. The Council would also post or circulate job notices.

In addition, the Council would encourage organizations, as well as individual artists, to connect with one another on problem solving, in order to learn from one another, collaborate on solutions to common problems, and to expand their perspectives. This may be done through regular networking meetings, and/or an online bulletin board.

## CULTURAL ASSESSMENT SURVEY RESULTS SUMMARY BY GROUP

### All survey participants

1. All seven surveys addressed the question concerning *cultural assets*. Of those who answered the request to identify the region's strongest cultural assets,
  - almost 1/3 named the *Warner Theatre*
  - approximately 20 per cent answered the *Nutmeg Conservatory of the Arts*
  - another 20 per cent identified the *area's artists and local talent*
  - 10 per cent named the *Artwell Gallery*.

It was noted that the Warner Theatre, the Nutmeg Conservatory, and Artwell Gallery are all located in Torrington, from whence the greatest number of survey responses came.

There were several answers that included local libraries, the many galleries in the region, the historical societies and museums in each town, TriArts at the Sharon Playhouse, Thomaston Opera House, Litchfield Jazz Festival/Litchfield Performing Arts, Music Mountain, Norfolk Chamber Music Festival, local art associations, Pilobolus, Momix, and Chorus Angelicus. Furthermore, many felt that the natural beauty of the region, its location in relation to Boston and New York, as well as its proximity to major cultural institutions in the Berkshires was of great value to the region.

2. We asked people *which needs had to be met to support the cultural environment for our area*.

The surveys included the following choices with the following results:

- Coordinated promotion of ALL the region's cultural resources - 159
- Increased communication throughout the cultural community - 151
- Partnerships built between the cultural community and the region's businesses - 141
- More financial support from government and corporate funding sources - 132
- More collaboration among the members of the cultural community - 124
- Guidance/workshops held in managing, promoting, and fundraising for cultural organizations - 104

People were given an opportunity to further expand on this question in the narrative. Answers that *emphasized* the above choices were predominantly focused on promotion and marketing, as well as communication/networking. Answers that *expanded* the results of the questions included a noticeable number expressing a need for more arts education of all types in the schools. Other answers stated a need for volunteers, a communal effort to promote the value of the arts, public art and exhibition space, and health insurance for artists.

### Artists

1. When asked *what the most pressing needs are for ARTISTS*, it was not surprising to find that people often stated time and money, a common hope for many in all walks of life in today's society.

However, stronger marketing and promotion was the most common need expressed. Expanding on this was the interest in learning about agents, artist representatives, and licensing of products.

The need for networking opportunities among the cultural community was seen as the next highest priority. This included an interesting comment about the ability to meet patrons and collectors of art.

There was also an expressed need for various types of spaces: affordable or subsidized studio space, exhibit space, rehearsal space, performance venues that could support artists adequately, and subsidized housing. Regarding the need for exhibit and performance venues, it is interesting to note

that whereas in highly populated urban areas there is no lack of places to exhibit or perform art, but in our rural area the lack of population density plays a role in the number of such spaces that can exist and flourish. A rural area cannot support numerous sites, because the market is not large enough to sustain them. The region's venues are spread out throughout the region, and the challenge is to inform the whole population about them and to convince people to travel farther than the next town.

2. When asked specifically what ***ways an arts council might support artists' work, as well as the cultural community as a whole***, artists gave the following unprompted answers (in order of most prevalent):

Promotion/marketing

Networking

Acting as a resource for information, communication, and guidance/workshops

Publication of a directory of artists

Funding

There were a few answers that included an arts council presenting exhibits and performances, and providing opportunities for artists. There were also answers that included providing health insurance for artists, and affordable housing.

### Cultural Organizations

1. When asked what ***the most pressing needs are for CULTURAL ORGANIZATIONS***, by far, the most prevalent answer was funding, representing 70% of the answers. Next was the need for promotion and marketing, representing 37% of the answers. An interesting group of answers focused on capacity building, such as board guidance and development, leadership development, and growth of a volunteer base. There were also needs for rehearsal and performance spaces, and more activity supporting arts education.

2. When asked what the most effective ways to reach audiences are, the unprompted answers were as follows, with the most frequent listed first:

Direct mail (newsletters and marketing pieces) – (24)

Newspaper ads and editorial – (20)

Word of mouth – (19)

Distribution of press releases/general PR – (15)

Radio ads and PSAs – (13)

Signage – (9)

Flyer distribution – (6)

Internet – (6)

Travel Council publications – (3)

Television – (2)

### Non-Cultural Survey Sectors (business, media, government, general public)

1. Eighty (80) survey participants from the non-cultural sectors addressed the question concerning ***the amount of cultural activities available in the region*** as follows:

44% a moderate amount available

32% plenty available

24% cultural offerings are limited

2. The non-cultural sector surveys asked *what cultural activities seem to be most needed* in the community. The results were:

|                                     |    |
|-------------------------------------|----|
| Museums/art exhibits                | 38 |
| Performing arts presentations       | 35 |
| Festivals/fairs/community events    | 32 |
| Classes for instruction in the arts | 31 |
| Folklore/Ethnic events              | 31 |
| Literary activities                 | 31 |
| Outdoor concerts                    | 30 |
| Historic programs                   | 27 |
| School cultural programs            | 26 |
| Community Theater                   | 16 |

Other unprompted suggestions were for more classical music and dance, activities for “aging boomers and seniors,” performances by “pop artists,” jazz and folk music, and “more cutting edge” offerings.

### General Public

The general public survey participants were asked *how they obtained information about cultural activities*. Answers were as follows, with the most prevalent answers listed first:

- Newspapers
- Word of Mouth
- Mailings
- Radio
- Posters
- Internet

### Education

Respondents described numerous arts programs available both during and after school, and throughout the summers. Many felt that greater importance and recognition of the value of the arts in education was needed. In turn, more funding should be in place to both support school art programs and assist students with tuition for instruction in the various art forms that occur outside of school. The opportunity to communicate and share ideas with other educators in the region was also expressed.

### Business

Because there were only 10 responses from this sector, the feedback may not be representative of the northwest corner business community at large. All respondents felt that a high level of cultural activity positively influenced the climate for businesses in the region. They also all felt that this activity positively impacted the quality of life in the region. They all supported the arts on some level, through funding, buying program ads, assisting in publicizing events, and providing in-kind services.

### Government

Various town and city governments support cultural activities. They do this through established arts commissions (Kent Arts Commission, New Milford Commission on the Arts, Fine Arts Connection of Thomaston) or through the Recreation Commissions or Senior Centers. These entities offer programs and present performances for the public, often at no charge, or for nominal fees. Additionally, many

towns support cultural activities by offering space for exhibits, helping with publicity, or in-kind support.

It should be noted that at least four (4) communities are actively involved in “rejuvenation” of their downtown environments: Torrington, New Milford, Winsted, and North Canaan. The few who responded to this survey did not have a clear view on how cultural planning and development could be better integrated with other community planning efforts, except through the basic act of communication. The impact that culture has on communities may not be fully understood or formally taken into account by most of the region’s governments.

### Media

All media representatives that responded were from newspapers, and they felt that marketing efforts of cultural offerings were moderately-to-very affective. Several surveys pointed out that more professional and timely information from cultural organizations would allow the media to better publicize events. Many felt that cultural organizations relied too heavily (sometimes exclusively) on the media to provide free publicity to market their events, rather than use publicity as part of a comprehensive marketing plan.

## PARTICIPANTS IN THE CULTURAL ASSESSMENT SURVEY

### Artists/Artisans (115)

|                         |  |
|-------------------------|--|
| Abner, Sharon           | professional organist                                    |
| Alaniz, Leonore         | professional visual artist                               |
| Allshouse, Shirley      | avocational painter/videographer/lyricist                |
| Andresen, Ken           | professional musician                                    |
| Anonymous               | professional visual artist                               |
| Anstett, Dawn           | avocational photographer                                 |
| Archambault, Laurel     | avocational sculptor/painter                             |
| Ascenzo, Audrey         | professional artist/illustrator                          |
| Aurichio, Adrienne      | professional painter/photographer/curator                |
| Barker, Lori            | professional visual artist                               |
| Belcher, Marlee         | professional graphic designer                            |
| Blanchet, Harper        | professional painter/photographer                        |
| Bogert, Pamela          | professional photographer/artist                         |
| Boothe, Power           | professional painter/arts administrator                  |
| Borkowski, Kathleen     | professional calligrapher                                |
| Bornn, Janette          | avocational writer                                       |
| Brien, Joseph           | professional artisan                                     |
| Brodzik, Christien      | professional pianist                                     |
| Burk, Ann L.            | avocational artisan                                      |
| Busby, Peter            | professional sculptor                                    |
| Caldwell, Harriet G.    | professional artist                                      |
| Carillo Sr., Jerry      | professional musician                                    |
| Carr, Sayzie            | professional painter/designer                            |
| Christgau, Victoria     | professional singer, choral director, teaching artist    |
| Chubb, Hendon           | professional poet/painter                                |
| Colbert, David          | professional sculptor                                    |
| Cronin, Robert          | professional painter                                     |
| Davis, Marilyn          | professional artisan                                     |
| Deckert, Clinton A.     | professional painter                                     |
| Denzmore, Bruce K.      | professional musician                                    |
| DePecol, Nancy          | professional artist                                      |
| Derwitsch, Richard      | professional painter                                     |
| Dest, Tom               | professional musician                                    |
| Dexter, Emily           | professional photographer/art teacher                    |
| Doster, Jonathan        | professional photographer                                |
| Dufresne, Walter        | professional photographer                                |
| Engel, Jeffrey          | professional music lecturer                              |
| Firimita, Florin Ion    | professional writer/painter                              |
| Garnett, Anita          | professional photographer                                |
| Geary, Barbara Angstman | professional musician                                    |
| Gentile, Donna M.       | professional graphic designer, photographer, illustrator |
| Gill, Bryan Nash        | professional sculptor/painter/printmaker                 |
| Goodman, Greta          | professional calligrapher                                |
| Gulino, Salvatore       | professional painter                                     |
| Gutierrez, Diego        | professional architect                                   |
| Haggerty, Barbara       | avocational actress/singer                               |

|                        |   |
|------------------------|---|
| Hanford, Thomas        | professional musician/painter                 |
| Harden, Richard        | professional painter                          |
| Hart, Carol Grant      | professional artisan/teacher                  |
| Hearn, Kezia           | professional painter                          |
| Horowitz, Shaari       | professional muralist/decorative painter      |
| Hurst, Collette        | professional writer/painter/singer/songwriter |
| Iles, Virginia         | avocational basket maker                      |
| Kennedy, Tom           | professional musician                         |
| Ketchum, Peter         | professional painter/sculptor                 |
| Kirchofer, Heidi       | professional musician/circus arts             |
| Korn, Adrienne         | professional artisan                          |
| Laboudy, Mary Jane     | avocational painter/sculptor                  |
| Lauf Jr., Bill         | professional singer/songwriter                |
| Lefcheck, Claudia      | professional artisan painter                  |
| Lefferts, Pieter       | professional muralist/painter/teacher         |
| Lefferts, Terre        | professional dance teacher/painter            |
| Leger, Victor          | professional painter                          |
| Levy, Thomasina        | professional musician/teaching artist         |
| Liddle, Leo            | professional musician                         |
| Lockhart, Charles      | professional painter/illustrator              |
| Lundgren, Timothy      | professional illustrator/portrait painter     |
| Maskovsky, Jacquie     | professional arts administrator               |
| McBrier, Page          | professional writer                           |
| McKenzie, Kathleen     | professional painter                          |
| Meares, Karen S.       | professional guildler, avocational painter    |
| Middlemass, Wendy      | professional painter                          |
| Morency, Donna F.      | professional visual artist                    |
| Murphy, Jack           | avocational actor/writer                      |
| Nejfelt, Helen R.      | avocational artisan                           |
| Newcomb, Priscilla     | professional writer/artisan/singer/teacher    |
| Norelli, Sallianne     | professional copywriter/writing instructor    |
| O'Brien, Jill          | avocational singer/songwriter                 |
| Oropal, Frank          | avocational writer                            |
| Ortiz, Jennifer        | professional sculptor/writer                  |
| Paton, David           | professional musician                         |
| Peck, Lani             | professional musician                         |
| Peden, Susan           | avocational photographer/painter              |
| Peklo III, Andrew      | professional furniture designer               |
| Pipitone, Rosemary     | professional hand painted photography         |
| Prentice, Tim          | professional sculptor                         |
| Prud'homme, Erica      | professional painter                          |
| Rogers, Beverly        | avocational painter                           |
| Rood, Susan W.         | professional printmaker                       |
| Rothschild, Richard S. | professional sculptor                         |
| Sarkissian-Wolf, Alice | professional dancer/choreographer/teacher     |
| Schaller, Charles      | professional sculptor/painter                 |
| Schapira, Diane        | professional potter/sculptor                  |
| Selfo, Betsy           | professional writing workshop leader          |
| Sheedy, Jack           | professional writer                           |

|                          |   |
|--------------------------|---|
| Sherman, Judith A.       | avocational painter                                     |
| Sloan, Ronald J.         | professional painter                                    |
| Snyder, Bettie           | professional actress/writer/musician                    |
| Sweet, Laurie Quigley    | professional illustrator/art teacher/decorative painter |
| Taylor, Hatsy            | professional musician/writer                            |
| Thomson, William         | professional artisan                                    |
| Tindell-Gibson, Rosemary | professional dance teacher/choreographer                |
| Treat, Jessica           | professional writer                                     |
| Troubridge, William      | professional blacksmith                                 |
| Valenti, Vali            | professional painter, artist/teacher                    |
| Valla, Victor            | professional muralist/graphic designer/illustrator      |
| Vecchitto, Julie         | professional designer/writer                            |
| Washington, Debbie       | avocational writer                                      |
| Werner, George           | professional graphic designer/photographer              |
| Westfall, Kathleen       | avocational artisan/actress                             |
| Wilton, R.F.             | avocational photographer                                |
| Young, Karen Romano      | professional writer                                     |
| Zabrocki, Ronald         | professional musician/songwriter/producer               |
| Zavatsky, Bette Jane     | avocational photographer/singer/musician                |

### Cultural Organizations (68)

Afrikan-American Cultural Awareness Association, New Milford  
 After School Arts Program (ASAP), Washington  
 Armstrong Chamber Concerts, Washington  
 Artists for Artists/Art Garage, Lakeville  
 Arts Alive, Barkhamsted  
 Arts Fund for Region One, Lakeville  
 Arts in Motion, Salisbury \*  
 Artwell Gallery, Torrington  
 Beardsley and Memorial Library, Winsted  
 Berkshire Baroque Trio, Colebrook \*  
 Berkshire Big Band, New Milford  
 Berkshire Foothills Ballet, Winsted  
 Charlotte Hungerford Hospital Auxiliary, Torrington \*  
 Connecticut Antique Machinery Museum, New Milford  
 Corndance Film Festival, Cornwall  
 Creative Hands, Salisbury  
 Crescendo, Lime Rock (Salisbury)  
 CT Cultural Heritage Arts Program, Hartford  
 David M. Hunt Library, Falls Village  
 Douglas Library, North Canaan  
 Falls Village-Canaan Historical Society  
 Fine Arts Connection of Thomaston  
 First Congregational Church, Washington  
 Friends United Network, Sharon  
 Goshen Players  
 Harwinton Historical Society

Harwinton Public Library  
Jerry Carillo Ensemble, Torrington \*  
Jokir Creations, Harwinton \*  
Joyful Noise, Torrington  
Kent Art Association  
Kent Community Players \*  
Kent Cultural Arts Council  
KJ Lyons Design Studio, Sharon  
Laurel City Singers, Torrington  
Licia & Mason Beekley Community Library, New Hartford  
Light Opera Company of Salisbury  
Litchfield Community Center  
Litchfield Historical Society  
Litchfield Performing Arts  
Love at Work, Inc/ Music Together of Litchfield County, Goshen \*  
Magic River Band/Folk Legacy Records, Sharon \*  
Marie Louise Trichet Art Gallery/Wisdom House, Litchfield  
McArdle School of Irish Dance, Harwinton  
Music Mountain, Falls Village  
National Guitar Workshop/Workshop Arts, Litchfield  
Norfolk Artisans Guild  
Nutmeg Artists, Plymouth  
Nutmeg Conservatory for the Arts, Torrington  
Pilobolus, Washington  
Prime Time House, Torrington  
Project Troubador, Salisbury  
Purpledoor Gallery, Goshen \*  
Railroad Museum of New England, Thomaston  
Riverton Theatre, Winsted  
School of Performing Arts, New Milford  
Sharon Historical Society  
Shoe String Antiques & Gallery, Norfolk \*  
The Hotchkiss School, Lakeville \*  
TheatreWorks New Milford  
Thomaston Opera House  
Torrington Historical Society  
Torrington Musicians Association\*  
Trinity Arts Series, Torrington  
Warner Theater, Torrington  
Warren Public Library  
Washington Art Association  
White Memorial Conservation Center, Litchfield

\* artist survey, rather than organization survey, was completed by organization representative.

Educators (29)

|                        |                        |
|------------------------|------------------------|
| Alaniz, Leonore        | Olivera, Cynthia       |
| Beddows, Diane         | Prindle, Warren        |
| Bosco, Bonne           | Raymond, Ann           |
| Brodzik, Christine     | Rogers, Beverly        |
| DeMichiel, Anne        | Rogers, Eileen         |
| Faus, J. Bradley       | Rolfe, Mary            |
| Gardner, Margaret Hunt | Ruhf, Robin            |
| Goodman, Greta         | Smolover, David        |
| Gunod, Nathaniel       | Sosin, Donald          |
| Hanley, Chris          | Stifel, Jessica        |
| Ledbetter, Brian       | Trefry, Jennifer Jones |
| Lefferts, Terre        | Tucciarone, Lisa       |
| Leger, Victor          | Yurges, Michael        |
| Mark, Deborah          | Anonymous (2)          |

Businesses (10)

Between the Lakes Group LLC, Taconic/Salisbury  
Country Grocer, Thomaston  
Fine Crafts Gallery, Torrington  
Forward Foundations/Forward Miller, Lakeville  
Linda Goldsmith Design, Winsted  
Northwest Chamber of Commerce membership committee, Torrington  
Pauline's Place, Kent  
Torrington Area Foundation for Public Giving, Torrington  
Wolcott House Gallery, Torrington  
WorkCenter, Inc., Torrington

Governments (8)

Kent – Dolores Schiesel, 1<sup>st</sup> Selectman  
Litchfield - William Hale, Director of Parks and Recreation  
New Hartford - Bill Baxter, 1<sup>st</sup> Selectman  
New Milford - Catherine Bachrach, New Milford Senior Center  
New Milford - Diane Dubreuil, New Milford Commission on the Arts  
Roxbury – Barbara Henry, 1<sup>st</sup> Selectman  
Salisbury/Lakeville – Val Bernardoni, 1<sup>st</sup> Selectman  
Washington – Richard Sears, 1<sup>st</sup> Selectman

Media (6)

Cornwall Chronicle  
Housatonic Publications  
Lakeville Journal/Compass  
The Register Citizen  
Thomaston Express  
Waterbury Republican-American

[Names of the general public survey participants are not listed.]

**ADDITIONALLY RESEARCHED CULTURAL ORGANIZATIONS  
WITHIN THE ARTS COUNCIL'S SERVICE AREA**

Performing Arts Organizations (33)

|                                 |                                 |
|---------------------------------|---------------------------------|
| Abbey of Regina Laudis          | Litchfield County Choral Union  |
| Adam Battlestein and Friends    | Merryall Center for the Arts    |
| Ballet East                     | Michele Childs/Norfolk          |
| Center for Dance Arts           | Momix                           |
| Center for Dance Arts Studio II | Music at Canterbury             |
| Cornwall Players                | New Milford Film Commission     |
| Debbie Fratta's Dance Concepts  | Northwest Dance Theatre Center  |
| Deborah's Dance Workshop        | Paul Winter Consort             |
| Doncin School of Dancing        | RichKraft & Associates          |
| Dori's Dance Academy            | Salisbury Marching Band         |
| Faustwork Mask Theater          | Steppin' Out Dance Studio       |
| Grumbling Gryphons              | The Ballet School in Lakeville  |
| Housatonic Dulcimer Celebration | Torrington Civic Symphony       |
| Kent Community Theatre          | TriArts at the Sharon Playhouse |
| Kent Singers                    | Village Center for the Arts     |
| Ladies Choral Club of Thomaston | Yankee Choral                   |
| Lily Dance Center at SPACE      |                                 |

Galleries and Visual Arts Organizations (48)

|                                    |                           |
|------------------------------------|---------------------------|
| Academy Building                   | Kanevesky Art Gallery     |
| Act II Gardens and Gallery         | Kast Photographic         |
| Annex Gallery                      | Light + Art Gallery       |
| Argazzi Art                        | Milton Hall on the Green  |
| At Home in the Country             | Morgan Lehman Gallery     |
| Bachelier-Cardonsky Gallery        | Mountain Laurel Quilters  |
| Brush Hill Studios                 | New Arts Gallery          |
| Carol Wallace Fine Art Studios     | Nutmeg Gallery            |
| Cornwall Arts Collection           | Outsiders Art Gallery     |
| Cornwall Cooperative Gallery       | Paris-NY-Kent Gallery     |
| Cosmic Hippo                       | Potter & Slack Gallery    |
| Creative Events Gallery            | PS Gallery                |
| Edward J. Duffy Family Art Gallery | Riester-Greenberg Gallery |
| Firehouse Gallery                  | Risley Gallery            |
| Foreign Cargo & Gallery Upstairs   | Riverstone                |
| Geruda Frameworks                  | Salisbury Artisans        |
| Good Sports Arts Gallery           | Sculpturedale             |
| Green Fox Gallery                  | Silver Sun Studio         |
| Gregory James Gallery              | Silo Gallery, The         |
| Heron American Craft Gallery       | Thomas McKnight Gallery   |
| Housatonic Art League              | Tremaine Gallery          |
| Housatonic Camera Club             | West Wind Studio          |
| House on the Hill Studio           | White Gallery             |
| Hubbard Gallery                    | Wish House, The           |

Libraries (14)

|           |                    |            |
|-----------|--------------------|------------|
| Bethlehem | Litchfield         | Sharon     |
| Cornwall  | Morris             | Thomaston  |
| Goshen    | New Milford        | Torrington |
| Harwinton | Norfolk            | Washington |
| Kent      | Salisbury/Scoville |            |

Historical Societies and Historical Museums (19)

|                                |  |
|--------------------------------|--|
| Barkhamsted Historical Society | Holley House Museum                          |
| Beecher House Society          | Institute for American Indian Studies        |
| Bellamy-Ferriday House         | Morris Historical Society                    |
| Bethlehem Historical Society   | New Hartford Historical Society              |
| Colebrook Historical Society   | New Milford Historical Society               |
| Cornwall Historical Society    | Norfolk Historical Society                   |
| Goshen Historical Society      | Sloane-Stanley Museum                        |
| Gunn Memorial Library & Museum | Sunny Valley Preserve                        |
| Hartland Historical Society    | Winchester Hist. Soc./Solomon Rockwell House |
| Hitchcock Museum               |  |

\* \* \* \* \*

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Terre Lefferts  
The Warner Theatre  
TheatreWorks New Milford  
Thomaston Opera House  
Torrington Musicians Union  
Town Halls and Libraries throughout the region

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*\* Members of original steering committee guiding the Cultural Assessment*